



APM Pro Super & Pro Red Instructions

- 1. The film is light sensitive and should be used out of direct sunlight.**
- 2.** Desk top printing technology now makes it possible to quickly reproduce a customer's logo or design and add text or additional graphics. Ideally the artwork **should be printed onto AccuArt inkjet film** which gives precise exposure drafts. If you do not have facilities to print using an inkjet printer a laser printer can be used to print onto tracing vellum or Folex film although the quality will not be to the same level as artwork printed onto AccuArt.
- 3.** Lay the emulsion side of the film towards the UV light source and place the toner side of the laser film on top of that. The emulsion side of the sheet can be distinguished from the carrier sheet by the following:
* The emulsion side of the sheet has a duller appearance compared to the shiny carrier sheet.
- 4.** The positive is UV exposed for approximately 25 seconds on a Pluvex exposure unit or 12 seconds on a Pressure Pad exposure unit, in order to achieve the correct exposure time for alternative exposure units we would recommend a step wedge test.
- 5.** The film should be washed out in a washout booth with a water pressure of approximately 90psi.
- 6.** The film can either be dried at room temperature or it can be dried in 3-4 minutes using one of our drying unit.
- 7.** The film should be adhered to the glass using Photobrasive Brush on Adhesive, the area that you wish to engrave should be lightly coated with the adhesive using a foam applicator and left for approximately 5 minutes, until it goes clear. Once the adhesive is clear lightly lay the stencil onto it to ensure it is straight, once it is straight press down from the centre to either side.
- 8.** Rub down the stencil with a plastic burnisher and peel off the clear backing sheet. Now you are ready to sandblast the glass.
- 9.** We recommend 30-40psi blasting pressure for most items, holding the nozzle 4-6 inches away, blast until you have a nice even depth across the design areas of the stencil.
- 10.** After the design has been completely sandblasted the quickest method to remove the resist is to place the glass in warm water for several minutes and then peel the stencil from the glass gently rubbing with your fingers.
- 11.** Once the stencil has been removed dry the glass using a towel or tissue.

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